

4-2-2007

# The Current

Nova Southeastern University

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**NSU Softball Team left spectators on the edge of their seats**

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**Faith through Fashion Show**

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Photo by www.chihuly.com

**This piece, installed in Tacoma, Wash., is typical of Mille Fiore, the series in which NSU's sculpture will be.**

## Pardon Our Noise: Library Construction Setting the Stage for Chihuly Installment

Sculpture by world-renowned artist to be "NSU Glass Garden"

By Alisha VanHoose  
Editor-in-Chief

What has recently changed from an open space containing an infrequently-used reading table on the second floor of the Alvin Sherman Library to a small construction area will soon be the new home of a custom sculpture by world-renowned artist Dale Chihuly.

The sculpture, which is to be 20 feet long, 7.5 feet high, and 4 feet deep, will actually be made up of approximately two dozen separate glass pieces. Part of Chihuly's Mille Fiore series, the pieces will be organic shapes to create a garden-like effect.

According to Nora Quinlan, Head of Reference for the Alvin Sherman Library, the sculpture was commissioned and paid for by the Circle of Friends, a group of sponsors that support the library and endeavor to make it a venue for the display of world-class art.

"It's pretty amazing because there are only six other Chihulys in libraries across the country," said Quinlan in an

interview, adding that there were only a few other displays of Chihuly art in Florida, and each of the others requires paid admission.

The sculpture is due for an April installation, with the official unveiling to be at a gala invitation-only event on April 26. Other events from April 25-29 will include glassblowing demonstrations, arts and craft projects, art exhibits, and other activities designed for all ages. As part of the event, the library is also hosting a "You Design It, We Make It" contest, in which the NSU community and other library patrons can submit a drawing to possibly be made into a glass sculpture by the Corning Museum of Glass UltraLight HotShop. Submissions must be in by April 20.

The work of Washington native Chihuly can be seen in exhibits and

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## Self Protection Trumps Self Defense

Self defense event cancelled due to safety concerns

By Tanya Parnes  
Staff Writer

The NSU Conservatives planned to host an event quite recently entitled "Strong Women Fight Back" on campus to teach NSU students different types of self defense tactics, but the event was vetoed by Public Safety because of safety concerns.

"We recommend against self defense classes," said Bronson Bias, Executive Director of Protective Services with the Office of Public Safety at NSU. "They may teach someone to do something that may

hurt them in that situation." Bias said that self defense techniques give students a false sense of security. He, like many public safety officers, fears that some of these students may try to use one or more of these tactics when faced with a dangerous situation and be hurt more than they would have otherwise.

"I do not believe that canceling out event was politically motivated," Echeverri said. "It was more an issue of

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## Fancy Feet

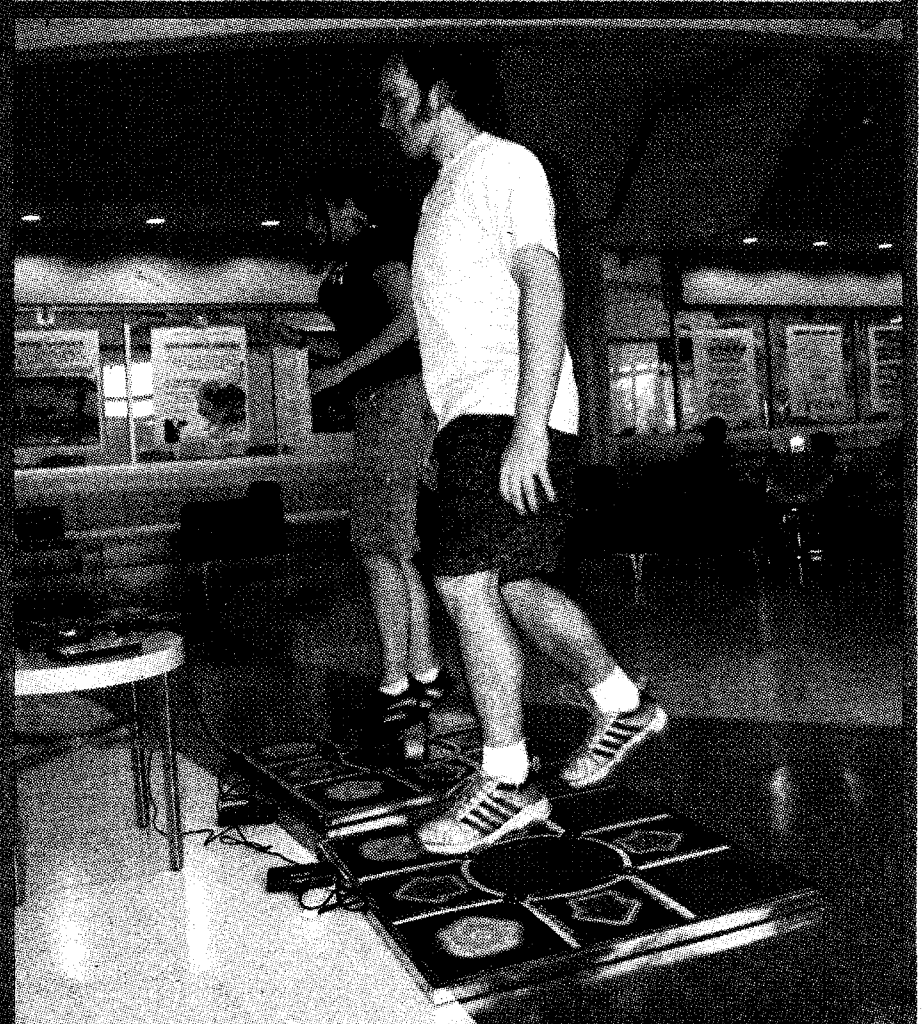


Photo by Alisha VanHoose/THE CURRENT

**Matthew Gunter and Alexandra Paroulele bust a move at the DDR tournament sponsored by SUB and AVACS on March 24.**

# Addiction is Subjective

## NSU students gamble for fun, not profit

By Paul Saneaux  
Managing Editor

Gambling is not all fun and games.

Countless studies in the U.S. have shown that gambling is becoming a significant problem among the youth. A study from the University of Minnesota polled nearly 1,400 students from two Minnesota universities located near high-stakes gambling. The results were revealing: 91 percent of surveyed men and 84 percent of surveyed women said that have gambled in the prior 12 months. Types of gambling included cards, slot machines, and lotteries.

With the relatively new Seminole Hard Rock Hotel and Casino only a few miles from the NSU Campus, gamblers such as junior and resident student Blake Blankenship find its location convenient. Junior Kelly Kostner, a resident of Miami, finds it convenient to just have a place to play.

Blankenship, wearing a shirt with the slogan "This Shirt Was Tested On Animals," met me outside of his room for the interview as he enjoyed a cigarette. The scent of tobacco smoke trailed us inside as we sat down.

"I just play cards, Texas Hold 'Em," began Blankenship, 20, a marine biology major. "I play the \$140 pot tournament at the Hard Rock."

Blankenship's history of gambling is short. Only recently has he started playing cards and the existence of the Hard Rock Casino had played a part.

"I pretty much started playing here at the Hard Rock," explained Blankenship. "I played [cards] a few times before just for fun, like house games with friends and whatnot."

"I play once a week or a few times a month, but it really depends on my financial situation at the time," said Blankenship.

The inevitable question of profitability

arose, and to this Blankenship only gave a broad smile and chuckled. He shifted in his seat and drew his wallet from his back pocket from which he retrieved a thin sheaf of bills with two fingers. Shifting his hands as if holding cards, he created a fan of bills, revealing several \$100 and \$20 bills. "In the tournaments, I usually place." Too bad it was not a game, I would have liked to pick a card.

"I see regulars [at the Hard Rock] and some of them are college students," said Blankenship. "There could be more but I wouldn't know them."

He assured me that gambling was not an addiction, but rather a hobby. "Something for fun," he said. Blankenship does not borrow money to gamble and has not put his financial situation in jeopardy to sate an urge to play.

"If the money ever stops or I get bored I'll stop," he assured. "I probably will stop playing cards eventually. I'll probably go this weekend to play."

Kostner, 21, frequents the Hard Rock Casino with Blankenship to play Hold 'Em, Blackjack, and occasionally the slot machines. Kostner could be considered a more devoted player, however. He even hinted he could count cards in Blackjack in the phone interview.

"I began playing poker in the third grade," explained Kostner in all seriousness. I urged him to go on. "I had a teacher that let us play cards. Five-card stud. So what he did was play for basketball cards."

Kostner and his childhood classmates set up a system of raising and calling, with the basketball cards serving as chips. They could only raise by one card.

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### DEFENSE

continued from page 1

bureaucracy and the school wanting to protect itself from law suits." While Echeverri understood the university's decision to cancel the event he did not agree with it. "I hope that in the future we will be made aware of the bureaucratic hoops we need to jump through before we plan an event," Echeverri said. "These kinds of rules and regulations need to be published and posted instead of being arbitrarily and capriciously imposed."

The Office of Public Safety teaches a Crime Prevention Program which offers students classes in self protection. The university believes in educating students about staying away from dangerous situations. "There's a much better chance of not getting harmed if you don't put yourself in that situation," Bias said. "We're for self protection." He feels that it is much more important to teach students about the types of situations they should avoid in order to protect them from danger, rather than arming them with a bunch of tactics that may actually work against them when they come face to face with danger.

For more information about the crime prevention classes students can call the Office of Public Safety at 954-262-8981 or check out their website at <http://www.nova.edu/cwis/pubsafety/>.

### NOISE

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installations around the world, including a chandelier installation over the canals of Venice, a series of huge glass floats in Nijima, Japan, and tall "reeds" of glass in Finland. Showings of Chihuly art in the United States include the Chihuly Bridge of Glass in Chihuly's hometown of Tacoma, Wash., a magnific glass ceiling in the Bellagio Hotel in Las Vegas, Nev., and others.

For more information on the installation, events, or to find out how to submit a drawing for the "You Draw It, We Make It" contest, visit [www.nova.edu/library/about/events/chihuly/](http://www.nova.edu/library/about/events/chihuly/). To read more about artist Dale Chihuly and see more of his work, see [www.chihuly.com](http://www.chihuly.com)

## Current Affairs

### Week in Preview

#### Monday:

**Journaling Hour:** Everybody is invited to come for a relaxing, inspiring hour of writing your responses to a thought-provoking quote-of-the-week. Every Monday from 12-1 PM in the Spiritual Life Lounge on the 2nd floor of Rosenthal Bldg. For more information, contact Tricia Realbuto at [realbuto@nova.edu](mailto:realbuto@nova.edu)

**Meditation with NSU's Greg Rogers:** Reduce stress, speed healing, increase concentration, increase activity in positive areas of the brain, and prevent relapse of depression through the power of meditation at the Alvin Sherman Library, Room 1017 from . For more information contact Greg Rogers - [gregers@nsu.nova.edu](mailto:gregers@nsu.nova.edu).

#### Wednesday:

**"The Secret" and Christianity:** The DVD The Secret has the entire country talking about the Law of Attraction and its implications. Christians, specifically, have questions and ideas about the information presented in The Secret. Rev. Dr. Debra A. Nixon, assistant professor in the Marriage and Family Therapy Department, will lead a provocative and insightful discussion on The Secret and Christianity in the Spiritual Life Lounge at 5 p.m. All are welcome. For more information, contact Robin Cooper at [robicoop@nova](mailto:robicoop@nova).

#### Friday:

**Good Friday:** University Closed

#### Sunday:

**HAPPY EASTER!**

## The Current

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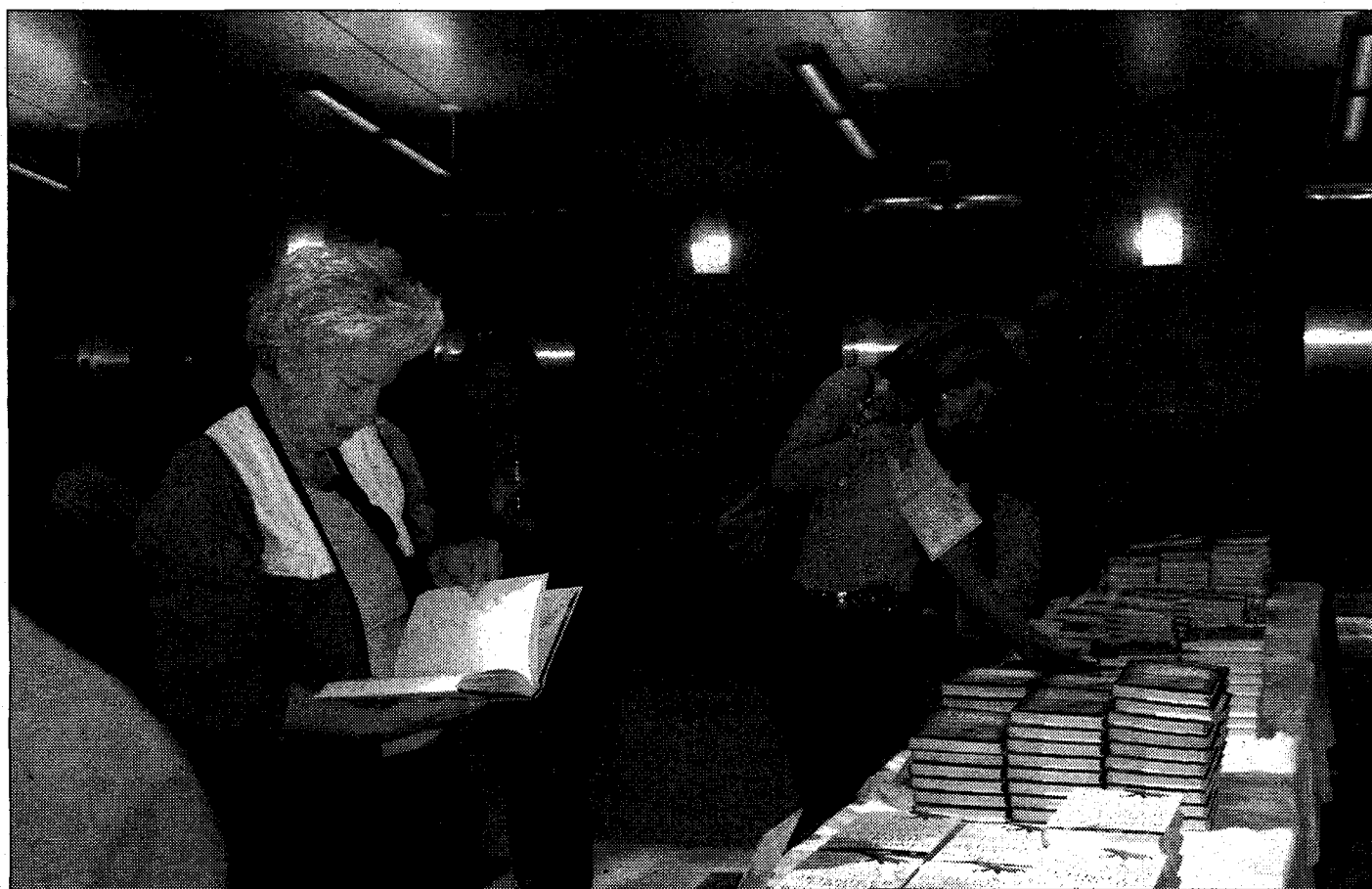
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## Literary Fest is a Feast for Book Lovers



Patrons browse books for sale after hearing the authors speak.

Photo by Jany Cabezas/THE CURRENT



Photo by Jany Cabezas/THE CURRENT  
Kate Waites speaks about her book *"Particular Friendships: a convent memoir."*

## A Number Shines on Futuristic Identity

By Jany Cabezas  
Staff Writer

"They damaged your uniqueness and weakened your identity!" *A Number* examines conflicts reflecting on clones and their societal significance and does an excellent job to express issues in identity when considering a futuristic possibility of clones.

A psychological thriller, *A Number* is a 65 minute play that you should attend if you want to think a little. If you want a simple "laugh it up" form of entertainment, stick with your everyday

movie. This brief play offers much more, starting off with the puzzling relationship of father and son, as well as the impact that genetic engineering has had on their lives. The son questions his identity, especially wondering how many clones of him exist. "If that's me over there...who am I?" he asks. The father tries to reassure him, however, the scenes gradually reveal the truth of his errors and the greater conflict at hand.

*A Number* was creatively divided into several scenes, between which

the lights were darkened and random numbers were spoken. As the scenes went by, the number counting sped up with the music, which turned into speeding violins. All of this added to the thrill effect and added to the climax of the play. Also, only one actor represented the son and his clones, differentiating with a mere change of jacket or sweater between scenes. The only flaw that brought the play down was the climax of the play being told instead of acted out. Telling brought down the impact of the climax, rather than enhance it.

With the simple setting of a few pieces of furniture and two main characters of father and son, this play emphasizes the confusion of identity when looking into your family history and the loss of it as years go on. Most importantly, by looking into the effect of clones, this play gives the controversial possibility of a hard future: a future that not only provides scientific advances but very strong consequences of genetic engineering and requires you to see the play to understand it completely.

## James Dean: An Example of American's Fascination with the Famous

By Kristine Belizair  
Distribution Manager

To address the impact of American cultural icons and the role that the media plays in determining our culture and identity, the Farquhar College's Division of Humanities and the Lifelong Learning Institute put together a presentation on James Dean, with guest speaker Gerd Hurm, Ph.D.

Hurm is a Professor of American Literature at the University of Trier, Germany and a Fulbright scholar visiting from Portland State University in Oregon. According to Steven Alford, professor in the Humanities Division,

Hurm is also the "hardest working man in showbiz"

Hurm said before coming to speak that he wondered what kind of people he would encounter in the audience: Would they be James Dean fans, or people who were just interested in the topic at hand. He was pleased to find both in the audience and hoped that at the end of the talk, he will have bridged the gap

To give the audience a sense of whom James Dean was, Hurm gave the audience a brief biography. Dean was a half-orphan with an ordinary

life. As a teenager, he had a passion for riding motorcycles and acting. He starred in *East of Eden*, *Rebel Without a Cause*, and *Giant*. On his way to a car race in his Porsche Spider, Dean was killed in car crash in 1955.

After his death, the cult of James Dean was born. A year after his death, there were 4 million declared James Dean fans. Hurm then set out to explain the reasons for the adoration.

Dean had multiple talents; he played the violin, was excellent in sports and was a legendary car racer. He was an outstanding actor who

conveyed emotion and feeling in his roles. James Dean was also considered to be the prototypical American with the sort of rags to riches story that most Americans admired.

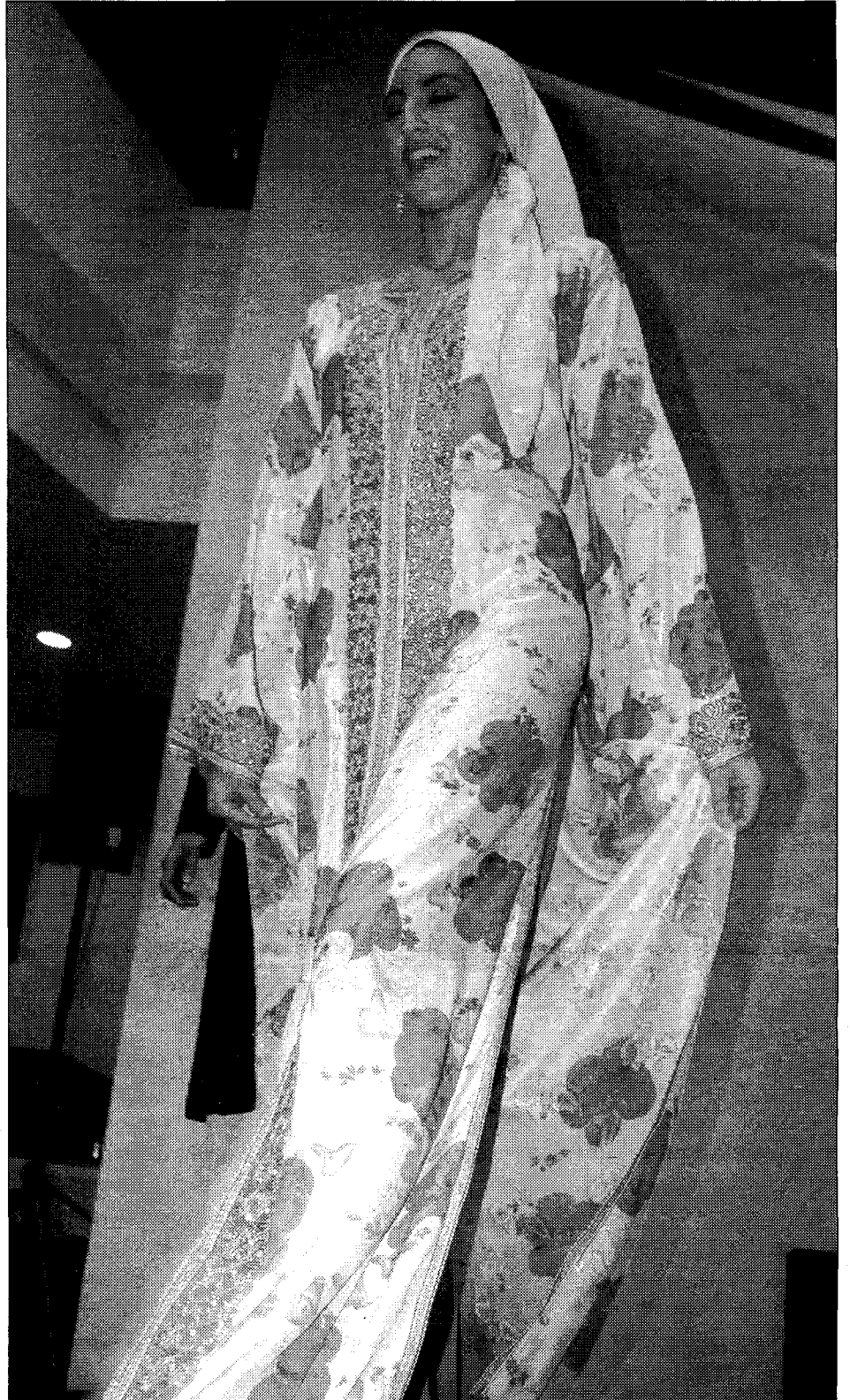
Hurm brought the session to an end by thanking everyone for coming, and hoped that he had managed to bridge the gap between the James's Dean fans and the curious bystanders. "I think he was very forthcoming in his speech and very clear in explaining why Dean is still a cultural icon after all these years," said freshman Dorothea McComisky.

# FAITH through FASHION

Faith Through Fashion, an event that brought Hillel, IVCF, Catholic Life, and IMAN together with the Spiritual Life Council and Couples for Christ, was a high-energy fashion show that showed the diversity of NSU's campus and raised over \$2,500 for the underprivileged in the Philippines.

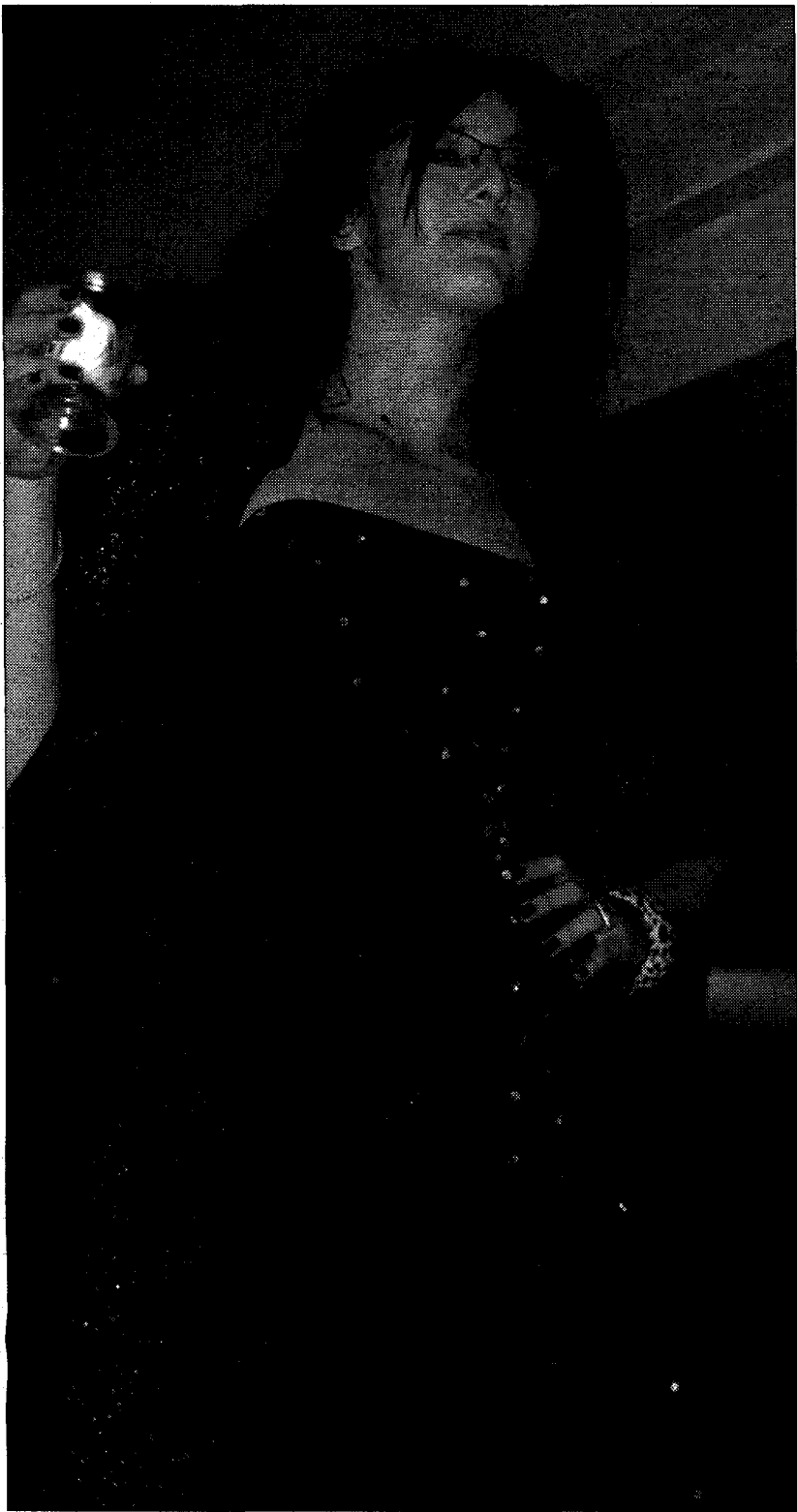


**Above: Christian model John Paul struts his stuff. Right: Model Ayesha Mohammed exhibits a flowing fashion for the Muslim faith.**



**Catholic and Christian dancers perform the Sinulog.**





**Miglena Dzupanova models a classy gown for the Jewish faith.**



**Ish Aberion and Ashley Smith show their spirit on the runway for the Catholic faith.**



**Lesa Phillips and Marta Vargas perform the song "Let There Be Peace on Earth" at the finale of the show.**

## GAMBLING

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**“If the money ever stops or I get bored I’ll stop.”**

“My family is into gambling,” said Kostner. “Especially my uncle. So I just picked it up.”

Kostner also considers gambling a hobby and compared it to playing video games. Though he plays for fun, Kostner is serious.

“[Blake and I] have an 85 percent winning streak in the tournaments we play,” estimated Kostner. “When we go, we know when to fold and when to keep playing. So we play it safe.”

Blankenship and Kostner have not been accused of being addicted and they joke about being gambling addicts. “I don’t consider myself an addict,” said Kostner. “I play with money that I have and I don’t go to make money.” Kostner said he is cautious of being overly optimistic and knows when to

draw the line at big losses and wins. Blankenship said he and Kostner are not addicts because they could play more often and they do not lost thousands of dollars.

They do admit that the money they have won has enabled them to pay for small luxuries, such as video games and movie tickets.

Curious, I put Kostner and Blankenship through a game of 20 questions. This series of questions, developed by the Illinois Institute of Addiction Recovery, would determine if they were addicts. Seven affirmative answers meant addiction, and both broke the threshold. Blankenship only chuckled at the results. “Damn,” said Kostner. “That’s a bummer.”

**“I probably will stop playing cards eventually. I’ll probably go this weekend to play.”**



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\*Anatomy Services and Thomas W. Cline, “The ROI on the MBA,” *Wald*, January/February 2005, 42-45.  
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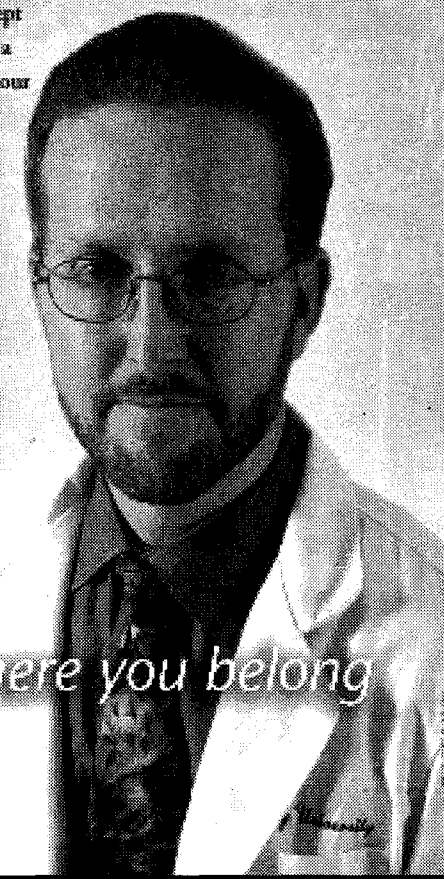
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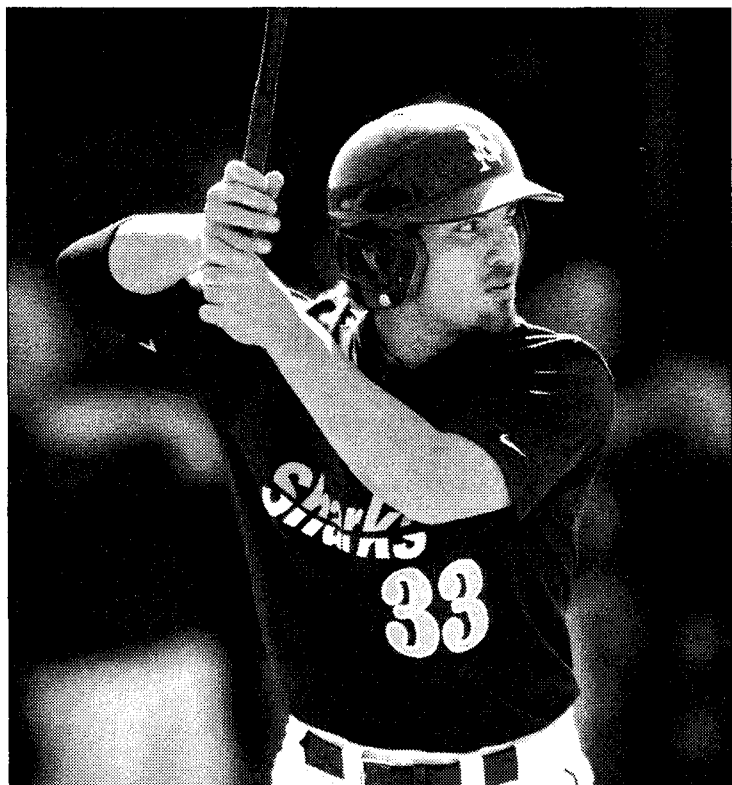


Photo by NSU Sports Information

**Jimmy Sposa waits for the ball to come his way.**

## NSU Baseball Team Loses Two Games, Wins One 2-1

By Nelly Mesa  
Staff Writer

The NSU baseball team (26-6; 3-3 SSC) worked hard so far this 2007 season and their success has not gone unrecognized. The Sharks are now number one in the Sunshine State Conference, sixth in their region and 15<sup>th</sup> in the nation.

The Sharks played their second conference series of the season on their home field the weekend of March 24 and 25 against Florida Southern. What was supposed to be a doubleheader on Saturday afternoon became a single game due to rain. As a result of this postponement, the Sharks and the Mocs played their doubleheader on Sunday afternoon.

Sadly, the Sharks were not able to take the

series. The Mocs took the win on Saturday afternoon 3-0 after also taking the first game of Sunday 9-4. The Sharks were able to keep their spirits up and answer the call with a win in the third game of the series, 2-1.

Junior Bryan Cook performed impressively as he went 6-11 with 4 runs batted in. Junior pitcher Jon Spier started game three for the Sharks and did his job in holding down the Mocassins to just five hits and one run. Senior closer Shawn Langlois was brought into the game in the seventh inning and he shut the Mocs down, clenching his seventh save of the season.

## Shark Bites

By Alicia Winslett  
Sports Editor

### Baseball

On March 27, the men's baseball team took on Florida Tech at the Semnick-Hall Field in Melbourne, Fla. The Sharks were beaten by the Panthers by a score of 8-7. Junior centerfielder Matt Mindick was 3-for-4 with two RBI's and a run scored to lead NSU. Freshman second baseman Eric McCans was 2-for-3 with two runs. First baseman Bryan Cook was 2-for-5 with two RBI's and Brayan Valencia went 2-for-5 for the Panthers. Even though the Sharks out-hit the Panthers 13-9, NSU had 3 fielding errors that cost them four unearned runs.

### Softball

On March 23, the NSU softball team played against the Florida Southern

Mocs. The end of the game saw defeat for the Sharks. The game was tied until the very last inning, but in the bottom of the sixth the Mocs scored two unearned runs on two Shark errors to win the game 4-2. Ashley Baker scored the first run for the Sharks in the top of the fourth with a home run, her second of the season. The Mocs came back in the fourth when Angie Williams stole home to tie the game 1-1. In the fifth inning Williams gave the Mocs a 2-1 lead with an RBI single. In the bottom of the sixth the Sharks' trouble with errors led the Mocs to take over to win the game 4-2.

The NSU softball team took on the Florida Southern Mocs once again at the Barnett Field in Lakeland, Fla. on March 24. The Sharks lost the games 3-1 and 2-1 in the doubleheader.

In game one, pitcher for FSC Heidi Schumacher pitched a perfect

game going into the sixth inning until RF Leslie Buchmann doubled to left center and later scored on a double by Dana Bergner. That was the only run NSU would score in game one. Pitcher for NSU, Ashley Baker picked up the loss for the Sharks throwing six innings. She allowed three earned runs, struck out three, and walked none.

In game two, NSU was defeated 2-1. In this game neither pitcher allowed a run until the bottom of the fifth inning when Shepherd singled and scored for FSC. In the sixth, Katie Veltri tied the game 1-1 with her 10<sup>th</sup> homer of the year. In the seventh, another RBI single by Shepherd won the game for the FSC

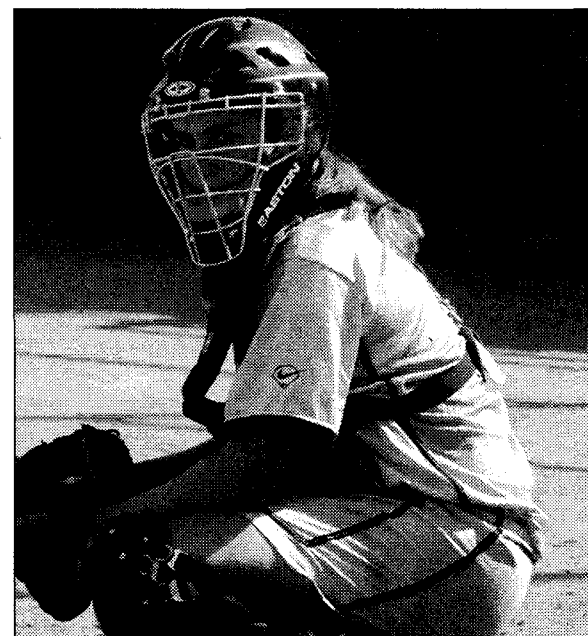


Photo by NSU Sports Information

**Catcher Katie Veltri behind the plate.**

Mocs. Adrian Tuttle picked up the loss for the Sharks with seven hits and two earned runs.

## NSU Women's Golf Team Take Third Place in NSU Spring Classic

By Alicia Winslett  
Sports Editor

The NSU women's golf team, number four in the nation, took part in the NSU Spring Classic on March 26 and 27 at Woodmont Country Club's Cypress Golf Course. This is the course NSU calls home and where the team has had many practice sessions during the year.

Barry University's RemiJin Camping took home first place in a playoff against two other women tied for first. Lina Bjorklund was in the running for medalist honors, but came in tied for second after Camping birdied the first playoff

hole. Lina scored 72-78 in this tournament.

The Sharks took home third place in this tournament after shooting a second round 316. In this tournament there were nine Division II schools, including five in the national top 10. University of West Florida shot a 300 as a team for a tournament best, and also won the tournament with a total of 613. Daytona Beach finished four strokes behind West Florida with a total of 617.

Maria Garcia-Austt finished the tournament in eighth place

with 74-79. Sophie Friis tied for 17<sup>th</sup> with 79-79. Andrea Maldonado finished in 36<sup>th</sup> place and Natilie Low finished in 39<sup>th</sup>. Elizabeth Bond scored 81-78 and tied for 20<sup>th</sup>.

While taking part in the Peggy Kirk Bell Invitational, hosted by Rollins College, Garcia-Austt placed first amongst 75 other competitors. Maria has gained recognition as being number two in all of Division II's freshman golfers.

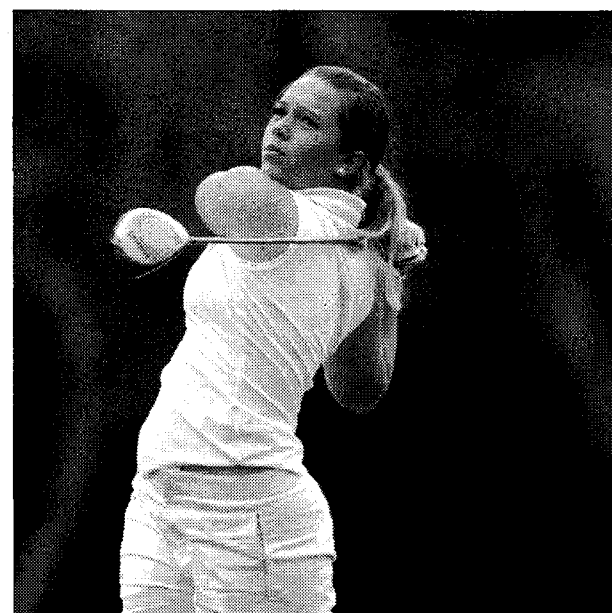
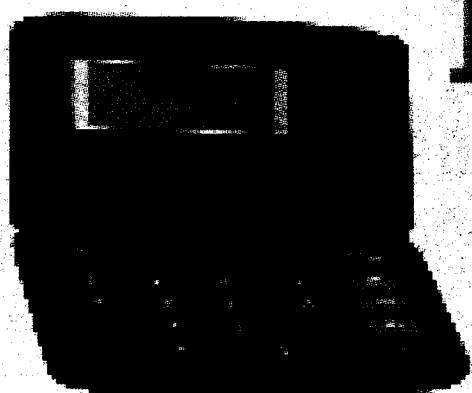


Photo by NSU Sports Information

**Lina Bjorklund watches her ball down the fairway.**





# Finance\$ not adding up?

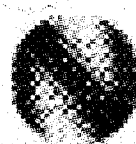
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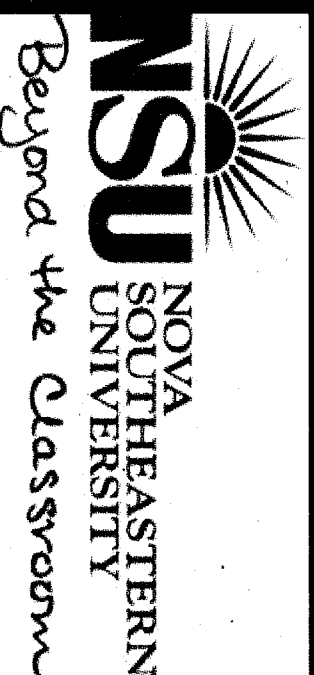


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# NSU Sports Stats of the Week

## Men's Baseball

### SSC STANDINGS

	SSC			OVERALL		
	W	L	PCT	W	L	T
Lynn	7	2	.778	22	12	0
Tampa	4	2	.667	26	6	0
Florida Tech	6	3	.667	22	10	0
Rollins	5	4	.556	20	13	0
Florida Southern	3	3	.500	26	6	0
Nova Southeastern	3	3	.500	26	7	0
Saint Leo	3	6	.333	18	15	0
Eckerd	3	6	.333	13	13	0
Barry	2	7	.222	16	17	0

## Softball

### SSC STANDINGS

	SSC			OVERALL		
	W	L	PCT	W	L	T
Florida Southern	5	1	.833	30	8	0
Florida Tech	10	2	.833	34	17	0
Tampa	7	2	.778	22	12	0
Rollins	4	2	.667	27	7	0
Saint Leo	5	4	.556	23	14	0
Barry	3	3	.500	29	10	0
Lynn	3	6	.333	13	20	0
Nova Southeastern	1	5	.167	21	20	0
Eckerd	1	14	.067	13	28	0

## Women's Tennis

### SSC STANDINGS

	SSC			OVERALL		
	W	L	PCT	W	L	PCT
Lynn	7	0	1.000	14	2	.875
Nova Southeastern	5	1	.833	15	1	.938
Rollins	3	1	.750	15	1	.938
Barry	4	3	.571	6	4	.600
Florida Southern	2	2	.500	10	3	.769
Eckerd	1	3	.250	1	6	.143
Tampa	1	4	.200	12	6	.667
Florida Tech	1	5	.167	5	9	.357
Saint Leo	0	5	.000	2	13	.133

## Women's Golf

### 2007 NSU Spring Classic

Woodmont CC Tamarac, FL

Tournament Dates: 03/26 - 03/27, 2007

Par: 72 72

Yardage: 6050 6050

Daily Low Round  
Daily Leader Both

Fin Team	Scores	
1 West Florida, U of	313	300
2 Daytona Beach CC	309	308
3 Nova S. Eastern	310	316
4 Lynn University	311	318
5 Barry University	314	318
6 Newberry College	337	311
7 Pfeiffer University	325	325
8 Florida Gulf Coast	326	328
9 Florida Inst of Tech	330	330
10 Northwood U. - FL	351	331
11 St. Leo University	344	350
12 Ashland University	368	346

## Individuals

Fin Name	School	Scores	
T 1 Lina Bjorklund	Nova SE	72	78
T 1 Remlin Camping	Barry (FI)	77	73
T 1 Stacey O'Hara	FL Tech	75	75
T 4 Brittany Beltran	Pfeiffer	72	80
T 4 Clara Fornella	W. Florida	77	75
T 4 Laura Lindsey	DayBch CC	73	79
T 4 Natalia Espinosa	W. Florida	80	72
8 Maria Garcia Austt	Nova SE	74	79

# Upcoming Games

## Baseball

Tue, 04/03/07 6:00 PM	Palm Beach Atlantic University Site: Home (NCAA II)
Fri, 04/06/07 6:00 PM	University of Tampa Site: Home (NCAA II)
Sat, 04/07/07 1:00 PM	University of Tampa Site: Home (NCAA II)
Sat, 04/07/07 4:00 PM	University of Tampa Site: Home (NCAA II)

## Men's Golf

Sun, 04/01/07 TBA	Buccaneer Invitational Site: Miami, Fla. (NCAA II)
----------------------	---

## Men's and Women's Track

Thu, 04/05/07 TBA	Florida Relays (Day 1) Site: UF-Gainesville, Fla (NCAA)
Fri, 04/06/07 TBA	Florida Relays (Day 2) Site: UF-Gainesville, Fla (NCAA)
Sat, 04/07/07 TBA	Florida Relays (Day 3) Site: UF-Gainesville, Fla (NCAA)

## Softball

Fri, 04/06/07 1:00 PM	Florida Tech Site: Melbourne, Fla. (NCAA II)
Sat, 04/07/07 3:00 PM	Florida Tech Site: Melbourne, Fla. (NCAA II)
Sat, 04/07/07 1:00 PM	Florida Tech Site: Melbourne, Fla. (NCAA II)

## Tennis

Wed, 04/04/07 3:00 PM	Barry University Site: Home (II)
--------------------------	-------------------------------------





Photo by NSU Sports Information  
**Eskender Abdalla in a race with other runners.**



Photo by NSU Sports Information  
**The men's track team.**



Photo by NSU Sports Information

The women's track team at the start of a race.

## NSU Men's and Women's Track Teams Compete in Distance Carnival at UT

By Alicia Winslett  
Sports Editor

Over the weekend of March 24, the men's and women's track team went to UT for the "Distance Carnival." The event is a combo of high school and college runners that race in the meet.

"The meet is fun for us because we see some of our conference competitors from cross country," said Head coach Bruce McCrea. "All the teams really enjoy running under the lights."

McCrea said that the team returned good results in this race and every member of the team ran in

events. For the men's track team, Robert Maughan was the first collegiate finisher in the 1500m behind former Florida Southern runner Tyrone Bell. Maughan also ran a strong 800m. Eskender Abdalla ran the 1500m and the 5000m along with Christian Moore.

"Kyle Botti is getting back in good shape after being injured for all of cross country season," said McCrea. "He ran the 1500m and the 800m."

The women's team also participated in a series of events. Bethany Brenkus, Bridget Haley and Tara Haddock finished third, fourth, and fifth in the 1500 meter, respectively.

The three also ran in the last event

of the night, the 4 x 800m relay, along with Courtney Clearwaters. Chelsea Gilbert and Alyssa Reeves ran both the 1500m and 3000m.

"Alice Henley was also injured during cross country season, but finally feeling better, she showed what she is capable of in the 3000m, just missing the school record," said McCrea.

The next meet for the track team will be on April 5 at the Florida Relays in Gainesville, Fla. where they will compete in a three-day competition. Following that, on April 14 the men and women's track team will be in Miami, Fla. to compete in the Miami Elite Invitational.

## Tennis Team Wins

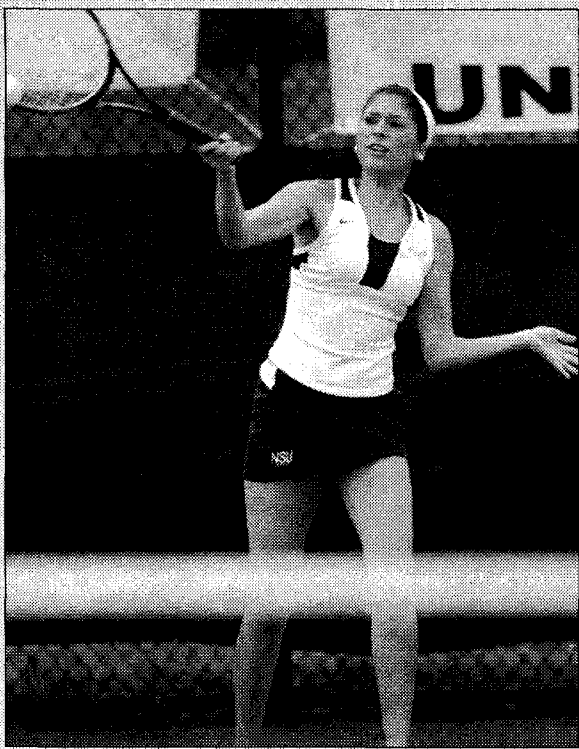


Photo by NSU Sports Information

NSU's number 12 ranked women's tennis team (15-1, 5-1 SSC) took home yet another victory versus conference rivals of Florida Tech on March 28, improving their record winning streak to three consecutive matches.

NSU's number 19 nationally ranked junior Alexa Korotkevich, with double partner sophomore Ulia Talalenko, led the Sharks in getting the wins, starting in the first doubles match of the day. As the day continued, the Sharks capitalized on every opportunity, capturing all three doubles match wins along with all five singles match wins.

## Biggest Loser

By Alicia Winslett  
Sports Editor

### Team Stats

White Team		Week 6	Week 8
Team Member	Age	Loss	Loss To Date
Christine Hellkamp	35	10	23
Cindy Mallard	42	7	13
Katy Twist	28	7	13
Lesa Phillips	NA	7	10
Mary Toledo	47	12	19
Rhonda Bobb	30	7	7
TOTAL		50	85

Blue Team		Week 6	Week 8
Team Member	Age	Loss	Loss To Date
Kacey Atkinson	31	11	22
Lisa Meadows	27	17	24
Robin Trezza	53	8	15
Kelly Ferguson	43	19	33
Gigi Mardy	34	13	22
Vernie Riley	43	7	16
Total		75	132



Photo by NSU Sports Information

The Biggest Loser Teams White (on the left) and Blue (right).

Look for the Final Weigh-In coming soon!!



## Movie Review

# Hills Have Eyes 2 doesn't deliver

By Diana Daniel  
Staff Writer

In the film *The Hills Have Eyes 2*, directed by Martin Weisz, a team of National Guard soldiers are reassigned to a routine mission in the New Mexico desert. Shortly after arriving, their mission strays far from typical when they are brutally attacked and toyed with by mutated miner families that live in the mountainous region.

Although the film features a young and talented cast, including Michael McMillian, Jessica Stroup, Jacob Vargas, Flex Alexander, Lee Thompson Young, Danielle Alonso, Eric Edelstein, Reshad Strik and Ben Crowley, it is hard to express any sympathy for the characters. Unlike *The Hills Have Eyes*, in which the characters under attack were a family, in *The Hills Have Eyes 2* the characters have known each other for a short amount of time

and don't get along well. When they are violently killed off one by one, it barely evokes any emotion out of the audience because the characters are not emotionally connected.

Also, the plot of the film is not as original as the first film and is incredibly predictable. For example, in a typical horror movie, when a character separates from their group, they are most likely going to die. This happened four times during the film, except one of the characters was raped instead of killed. Nothing fresh or exciting occurred within the plot, and there was no crazy twist to captivate the audience. The only aspect of the film that made the audience squirm was the gory and utterly disgusting ways in which the mutated miners murdered the young soldiers.

However, the intensity of the death scenes was low because they are



"National Guard soldier defends herself."

basically the same as in *The Hills Have Eyes*.

The worse part about the film was not its hackneyed plot, but the fact that throughout the film no real problem was presented and no climax was reached. At the end of the movie three characters remain and find their way out of the hills. However, the camera

zoomed out and it becomes evident that they are still being watched by the miners. The audience is left to create their own ending, and no real outcome is presented.

If Wes Craven plans on writing a third part of this movie, he would be making a grave mistake.

# Modest Mouse's "We Were..." tops Billboard 200

By Stefani Rubino  
Variety Editor

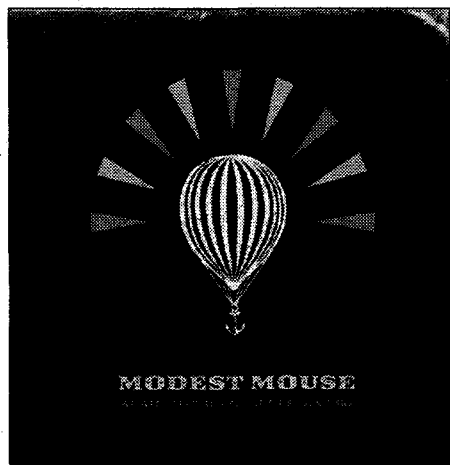
Modest Mouse is not a band that everyone can listen to—or at least that's what I thought two years ago. After the release of *Good News for People Who Love Bad News*, I was shocked to see the amount of publicity the band and the album got, which included commercials, MTV play, and even a cover on American Idol (not that this is necessarily a good thing, but it's worth mentioning). However, I'm even more shocked to see that their new album, *We Were Dead Before the Ship Even Sank*, has been number one on *Billboard's* 200 list since the day after it was released.

If Modest Mouse is good at one thing, one incredible thing, it's their ability to achieve a great deal of success

without compromising their original sound. So, why was it not until 2005 that the boys of Modest Mouse finally had a hit single? I don't know a for sure answer, but like their indie-rock comrades, R.E.M., who didn't have a hit single until 1991 even though the band came together in 1982, it was probably worth the wait.

To be honest, I think *We Were...* is superior in sound to *Good News...* The new album is more consistent and more fluid than most of their older stuff, but doesn't hesitate to bring that classic Modest Mouse energy and sound to the table. *We Were...* combines all those things that the members of Modest Mouse have become professionals at: calm and erratic, powerful melodies, creative storytelling and, of course, Isaac Brock's troubadour-sounding voice. They stick to their original sound, even with the addition of The Smiths' guitarist Johnny Marr, yet they're pushing their music into different and new directions.

The single off of this album is "Dashboard," and it might actually be the most successful track on the album. Oddly enough (well, odd for Modest Mouse), this track mixes hard



Please See MOUSE  
Page 13

## Game Review



"This would be a good time for Arnold to yell get down."

# Tom Clancy's Ghost Recon Advanced Warfighter 2

## Ubisoft successful once more

By Paul Saneaux  
Managing Editor

Developer Ubisoft simply will not quit. Its studios in Montreal, San Francisco, and Paris (among others) keep cranking out hits in the various franchises. Of all of the franchises Ubisoft develops games for, the Tom Clancy line has to be the most successful. Rainbow Six, Ghost Recon and Splinter Cell are just a few of the storylines that have

been insanely successful over the years. Clancy has most likely made a fortune just for having his name printed on the box art of these games.

The original Ghost Recon Advanced Warfighter was one of the best-selling and most-played games released on the Xbox 360 and other consoles. GRAW presented players

Please See GHOST  
Page 13

## Movie Review

# Reign Over Me won't rain on you

By Kristine Belizaire  
Distribution Manager

If you are looking for a movie that is really touching, *Reign Over Me* starring Adam Sandler, Don Cheadle, and Jada Pinkett Smith will do it for you.

*Reign Over Me* centers around two men: Charlie Fineman (Sandler), who

lost his family in the 9/11 plane crash, causing him to launch into a very severe case of post-traumatic stress disorder, and Alan Johnson (Cheadle) a successful dentist who was Fineman's college roommate. After encountering Fineman and barely recognizing him, Cheadle sets out to help Fineman come to terms with the problems in

his life. While Cheadle tries to help Fineman, in the end, it is Fineman who helps Cheadle.

This movie is powerful in so many ways, from the music that is played in the background, to the almost haunting setting and the performances put on by these outstanding actors. There are so many twists and turns and downright funny moments in this movie that they will keep you glued to your seat.

I really have to give credit to Sandler, who I never believed could pull off a serious role. However, he does it so effortlessly and realistically that it made me vow never to discredit funny actors again. As always, Cheadle delivers a great performance, managing to convey many different emotions believably. Pinkett-Smith, who plays the part of Cheadle's wife, and Liv Tyler, the psychologist who treats Fineman, also gave strong, believable performances.

*Reign Over Me* was outstanding and I recommend this movie to everyone. It will move you to the core and leave you with a newfound appreciation for life.



"Charlie (Sandler) and Allen (Cheadle) shopping for records together."

## GHOST

continued from page 12

with intense action, but its success came partially from the technology available to the soldiers to gain tactical advantages over the enemies. GRAW 2 takes the same innovative features and upgrades them for better results and efficiency.

GRAW's plot carries directly from the first to second installment. Mexican Rebels in San Juarez are upset over a trade agreement between their government and the U.S., so they purchase and steal the means to assemble threatening, dirty nukes. In the process they manage to capture the president and several other VIPs. Your job, as team leader Scott Mitchell, is to take your team to locate the nukes, save whomever needs saving, and eliminate the rebels. The story isn't too fantastic when summarized, but it is deep, intense, and plays out very well over the course of the games.

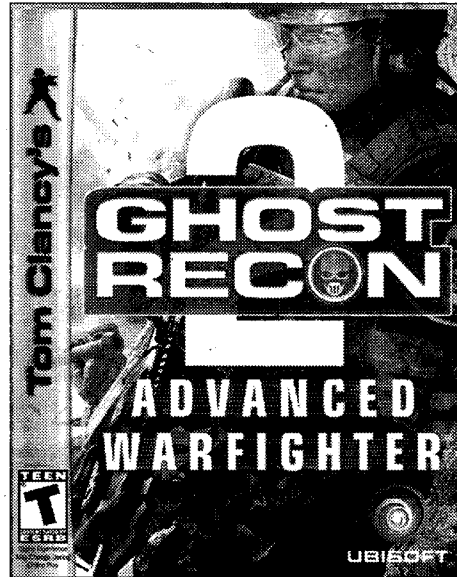
As I have said, the gameplay features set GRAW 1 and 2 apart from its cousins and imitators. An awesome feature called the Cross-Com enables the player to see what the teammates, vehicles and drones see. Each team member's helmet or vehicle has a camera installed, enabling you to have a vast range of tactical information on enemy position, strength, weaponry, etc. In GRAW, the Cross-Com was only a small window in the upper-left corner of the screen, but in GRAW 2, holding down the right bumper button brings the Cross-Com to full screen. In this view mode, Mitchell can survey areas and even issue move orders. This way,

Mitchell does not have to be with his team to tell them where to go. This is perfect for flanking maneuvers. Aerial reconnaissance drones, tanks, and helicopters work similarly, but in their full-screen Cross-Com modes, you can control the vehicles movements precisely with the joysticks.

All this technology comes in handy when you are ambushed from a bunch of directions. During one mission this happened and after my team and I found cover behind building rubble; I ordered them and a drone overhead to scan the area for threats. When enemies are identified they are highlighted with red diamonds. This works nicely because some enemies are camouflaged or shoot you from very long distances. It's possible, but not wise, to look for enemies with your own eyes, but if you stick Mitchell's head out of cover too long it will most likely meet a bullet.

The team AI is much better this time, though it is not without flaws. When the team is under fire they will find cover much faster without orders having to be given and will generally try stay out of danger. In either Recon Mode or Assault Mode, they will bark directions at you when they spot trouble and relay info. In addition to riflemen, snipers, anti-tank gunners, and gunners, a medic class was added. Now, you can survive several wounds as long as your medic is nearby with medpacks.

GRAW 2 also features excellent



Platform: Xbox 360  
Rated: T for Teens  
Original Release Date: March 6

online gameplay and challenging achievements to complete. The single player campaign mode isn't very long, but the multiplayer content is more than enough to bring you back to the game. Team deathmatch, objective-driven modes, co-op campaign, and helicopter hunt modes are incredibly fun.

This game also looks and sounds stunning. Dust clouds, the sky, explosions, lighting, and character models look amazing. The particle effects in the explosions are extremely well done and playing through 5.1 surround sound only makes it better.

Though the campaign could have been longer and the voice acting improved slightly, GRAW 2 is a great follow-up to the original with more content for a more solid game.

## MOUSE

continued from page 12

rock and almost disco guitar riffs to create a fun and unique melody that is perfect for a single. This is a song everybody can listen to and enjoy; it's exciting and intriguing and brings that storytelling out for everyone to see. This track is the most experimental one on the whole album and I'm sure it'll be all over the airwaves soon.

Thankfully though, the rest of the album is not nearly as experimental and does a good job in keeping with Modest Mouse's signature erratic sound and song style. They go from a grieving, mournful acoustic wail (that then turns into quite a foot-tapper) on "Parting of the Sensory" to the hard-hitting and scratchy "Florida," which I can't figure out whether it is a tribute or a criticism, and I'm hoping is the latter.

The best song on the album, though, has to be "Education," which sounds like Brock's version of a Talking Heads' song. It has the pauses of vocals and instruments in between lines that the Heads were famous, but Brock kicks it up a notch with his shout-like bellow that sounds louder than the echoes in a cathedral. Marr's influence is incredibly clear on this track and his riffs are definitely worth noting.

As I said, I never thought Modest Mouse would be so accessible, but this album certainly proves me wrong. The band has definitely stepped up in the world and hopefully they'll continue to. I'm sure they never thought in a million years that their songs would be played on commercial radio, let alone be wedged in between tracks from Justin Timberlake and Fall Out Boy or make it to the tops of the music charts.

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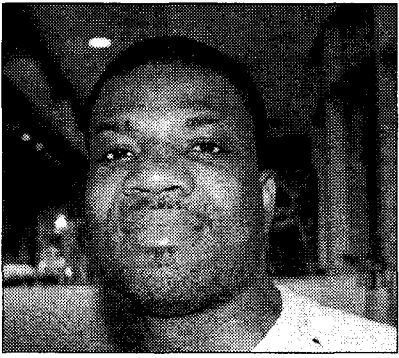
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# NSU On The Scene:

"What would you do upon seeing two men holding hands walking across campus?"



**Patrick Dessources**  
Senior  
Accounting  
Pompano Beach, FL

Doesn't bother me, I don't mind.



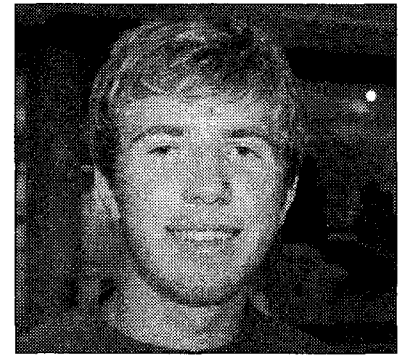
**Tammi Feacher**  
Senior  
Marketing  
Ft. Lauderdale, FL

It'd be strange, but I don't have any bias.



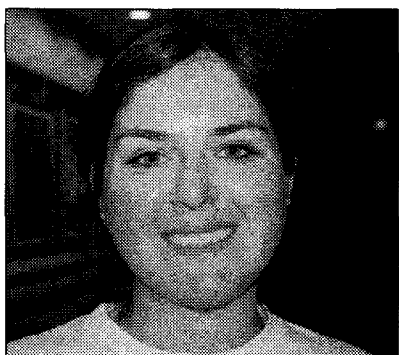
**Stephany Lopez**  
Freshman  
Education  
Queens, NY

[It] Wouldn't bother me, it's there lifestyle.



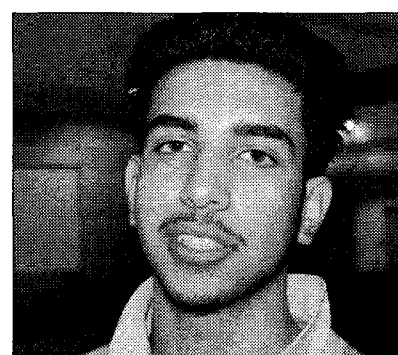
**Christian Moore**  
Freshman  
Sport Management  
Fayetteville, Arkansas

I'd be fine with it; it's there choice



**Cheyenne Poskey**  
Senior  
Speech Communication  
San Diego, CA

Go boys!



**Ahmed Quadri**  
Junior  
Biology  
Weston, FL

I'd accept it, embrace it. Seeing where the country's going. I respect it I'd say hi.

This week "On the Scene question" is from the Diversity Mix & Match, which will be in Rosenthal and at Quad Thursday on April 5th.

## Classifieds:

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Call Laurie (703) 728-9648



Alisha VanHoose  
Editor-in-Chief

Dear NSU Community,

I would like to comment on community involvement at NSU, or at least among undergraduates at the Farquhar College of Arts and Sciences. Perhaps "community uninvolvement" would be a more accurate term, considering that of the last six events I have been to, only two were significantly attended by anyone that did not have to be there because it was a class requirement.

A few weeks ago in "NSU on the Scene," we asked some students what they thought of student life at NSU. Several students said that student life was lacking (although not necessarily in such polite terms), and these students are probably not alone. However, these same students probably wonder *why* student life is lacking.

I can tell you why. *Because students don't show up at half the events that take place.* If food isn't served at your event, you are guaranteed not to have any kind of turnout, and even if you do serve food, attendance is not guaranteed (unless you happen to be a professor and make the event a requirement).

A few people mentioned that events weren't well advertised. Admittedly, advertising could be a bit better. However, if you're starving for student life and think nothing is going on, you might want to consider checking the flyers that crowd the bulletin boards, the chock-full calendar on a website you have to log on to every time you want to check your email anyway, or subscribe to the IOC listserv. Three easy and surefire ways to find out what's going on. I dare someone to do these and then write in to say that they couldn't find anything to do.

Student life is what you, the students, make of it. There can be no community involvement if the community doesn't involve itself. I can tell from the severe lack of people running for SGA this year that the community isn't involved – the only reason the undergraduate SGA has a president for next year is because Akshat Bhargava decided to promote himself as a write-in after voting had started.

So, oh undergraduate students at NSU, are you going to sit there and complain that there's no student life, or are you going to get involved and make some?

Sincerely,

Alisha VanHoose

## A Fly on the Wall:

By Paul Saneaux  
Managing Editor

Business was in short supply last meeting with only a few pieces of legislation and a few interesting points of discussion. So, that means I have more room to complain and to give my opinions on some of the recent matters that have bothered me and that I am sure have chafed others.

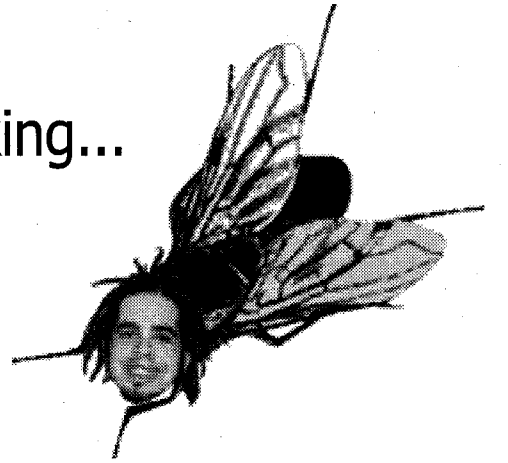
The referendum entitled More Residents, More Responsibilities returned for the last time and it was finally resolved. It passed only through a convenient tie and tie breaker, however. If you remember, this referendum called for the addition of two more residential senators to aid the one current residential senator in dealing with the growing residential student population. The completion of the new Commons dorm will nearly double the residents on campus.

The reason the referendum took so long to come to a vote was because there was lengthy discussion and issues with overlapping senators' coverage of constituents, the senate becoming too large and unwieldy, the dilution of individual power with the addition of more senate seats, a senator for the Goodwin hall essentially being a freshman senator, the absence of a system where residential advisors could work with the one residential senator, and

the lack of proper information regarding demographics. There was also a moment when the whole senate structure came into question when the senators began considering proportional representation. Basically, some bits of paranoia and reasonable doubts that the addition of more senators would add more problems stalled any progress.

The whole issue was finally resolved when discussion seemed to wane and the motion was made to pass the referendum. Earlier, the referendum was amended to fix a typo calling for three additional senators. The vote was a tie, 6-6-0, and so Residential Senator Etta Mills who has been acting as pro temp broke it in favor. The motion to pass the referendum also came to a tie vote and Mills once again acted in favor. Fraternity Senator Steve Reddy asked if that was a conflict of interest, but SGA Advisors Gary Gershman and Terry Morrow said it was not. Like in Congress, the vice president breaks a tie, said Gershman. The vote was fair, but it just seemed too convenient. Nevertheless, the issue was resolved and I'm sure everyone was happy about that.

After the vote, Morrow reminded the senate that the referendum then needed to be voted on by students. She advised that the voting take place on Thursday, March 29, the last day for SGA



elections. Hopefully, students are voting to begin with.

During Open Forum discussion came back to the resolution on Community Fest volunteer hours. Gershman recognized that it may be hard to get things done because "this administration is hard to fight against" and when resolutions are sent it takes a long time, and maybe it dies, or nothing gets done. Reddy, who previously expressed his frustration with the administration's handling of resolutions and other important SGA concerns, said that the SGA had the support of the students and that the senate did something (wrote a resolution) about Community Fest and yet nothing got done. Gershman contended that the SGA has not fought hard enough. The senate needed "to keep chipping away little by little" and not let the issue die out,

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## Space for Reflection

### The Secret to What, Exactly?

Have you heard the buzz about *The Secret*? It's currently #1 on both *The New York Times* Best Seller List in the advice category and on Amazon.com's DVD bestseller list. Oprah dedicated two shows to the subject over the past month or so. Apparently, first there was the DVD, then came the book, and now there are several related audio and hardcover books and study "kits," including "The Ultimate Attractor Pack" for either men or women. When a NSU professor, Dr. Debra Nixon, offered to lead a discussion about *The Secret* and Christianity in the Spiritual Life Lounge on April 4th, I realized it was time for me to check out this phenomenon for myself.

Watching the DVD, I felt a wide range of emotions: curiosity, skepticism, irritation, inspiration. The message is presented documentary-style. A series of clips from interviews are interspersed with highlighted points about what the secret is and how it works. Those interviewed include the creator of the *Chicken Soup for the Soul* book series, the author of *Men are from Mars, Women are from Venus*, and

various motivational speakers.

The speakers on the DVD don't claim to be presenting a new concept, but rather insist that their message is based on a universal principle: the law of attraction. One speaker refers to it as "like attracts like." Another uses a phrase from the familiar children's story of Aladdin and the magic lamp, and asserts that the universe is always saying to each one of us, "Your wish is my command." The idea is that our thoughts—conscious or unconscious, positive or negative—determine our experience.

There are parts of *The Secret* that resonate with me. I do believe that our thoughts have an impact on our experience. I do believe that as we are consciously grateful, we see more evidence of good in our lives. I can also appreciate the idea that unless we clearly identify our hopes and goals, it is hard to achieve them. So to the degree that *The Secret* empowers viewers/readers/listeners to have hope and to see themselves as able to positively impact their own lives, I support it. It's hugely important for people to be aware of the content and quality of their thoughts—not only for themselves, but for the larger society. I

found myself agreeing when someone on the DVD said, "When you want to change your circumstances, you must first change your thinking."

Other aspects of *The Secret*, however, strike me as immature, materialistic, and simplistic. Those interviewed on the DVD affirm that "everything that comes into your life, you're attracting into your life by the images you hold in your mind." Does this apply to Jessica Lunsford, the eight-year-old Florida girl who was kidnapped from her bed, raped, and buried alive in a plastic bag? Did she bring that into her experience due to her thoughts? Did Elizabeth Edwards cause cancer to return in an incurable form? To me, it's cruel to suggest that; it's a form of blaming the victim.

The promoters of *The Secret* say this philosophy is based on science and that "it always works; it works every time, for every person." It presents a woman looking intently into the window of a jewelry store at a necklace, and later shows a man giving her that very same necklace. Does this mean a woman living in a

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he said. Morrow then said she "handled the resolution and that part of CommunityFest" and "decided not to give the organizations hours from 12 to 4 p.m. because there were many other volunteer hour opportunities."

This is where the meeting notes stop and where I really begin. I understand that certain people must handle certain issues but the idea to throw out a resolution backed by SGA and a majority of clubs and organizations should not be up to one person. This only shows a *huge, glaring* imbalance of power. What this act shows is that one member, or a few (others may have been involved), of the administration can contradict the entire SGA and the students out of sheer disagreement. This is the administration saying "You want change? No, I don't think so. This is the way it's going to be."

I understand Reddy's and other's frustration. I don't think the administration took this resolution as seriously as it should have. As many senators said, the clubs came out to CommunityFest as they were asked, they *volunteered*, and helped to make it a great event. They deserve the hours. This move by Morrow and whoever else was involved will only push the clubs away. They don't like Project Serve. The idea of mandatory volunteer hours doesn't make sense semantically or otherwise. A club like AVACS, whose purpose is to provide students with a fun, social atmosphere, should not be required to serve the community because it draws them away from their purpose. If they are so inclined to volunteer in the community, then great, but Project Serve has only served to punish clubs. Reddy mentioned earlier

that only five of 38 clubs had their hours completed. That says something about Project Serve, not the clubs. Mainly that *it doesn't work!* Many clubs get by just fine without the SGA's money. Many only go to IOC meetings to keep their charter, but they do not complete their hours for whatever reasons. Maybe out of spite, I don't know. I know someone will defend Project Serve, saying the clubs need to do hours to "earn" money from the SGA, but I'll tell you what, that money is theirs to begin with. The students are the consumers and that money is our student service fees. There is no palpable incentive for clubs to complete these hours. Some may argue that volunteering would make the clubs (and the university) look good in the eyes of the community, but so would great events. Project Serve puts a stranglehold on the clubs' money and limits their ability to create these events.

I was thinking to myself how ironic it would be if the resolution's terms were not accepted, as they have not been, and the clubs decided not to show up to CommunityFest next year. Sure, the clubs may suffer, but CommunityFest would suffer even more. Would that be the message that the administration needs to see to realize the students are serious? Commuter Senator Keever said that the SGA would continue to fight for the resolution. I only hope the student will back them up and become active in protesting. Silence can be taken as consent, so the solution is to speak up as loud as possible.

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refugee camp in Sudan who holds in her mind the thought off the coast of southern France on a luxury yacht will have that come about if she just believes hard enough? The answer according to *The Secret* is Yes! The speakers liken it to placing an order out of a catalogue.

The process is described as including three steps: Ask, Believe, Receive. One speaker calls this "the creative process." I am not dismissing this. I have had the experience of praying over a desired step, gaining the conviction that it was the right thing to do, and going forward based on faith with successful results in spite of challenging circumstances. So I have seen the power of acting on good intentions. For me, the power came from the fact that the desired goal was in line with God's will, as I understood it. But much of what is presented in *The Secret* seems petty and selfish. The DVD advises looking at the backs of your hands, closing your eyes, and imaging yourself driving your dream car. You have to be sure and really feel it, though! Before you know it, you will be driving that car. Stop thinking about debt, start picturing checks coming in the mail, and you will surely start to get checks in the mail. In another scene, one of the experts counsels a man who wants a

more active love life to paint a picture of himself with three women. One year later, he brags that he is dating three different women every week, and that they are all fighting over him. And this is good for whom, exactly?

I guess my last comment reflects a moral judgment, and I think that's where some people have problems with *The Secret*. Is it appropriate to urge someone to pursue whatever he wants, if what he wants could hurt himself or someone else? Is it really the purpose of the universe for us to focus on our materialistic desires? For those who are oppressed by structural violence, or by warfare and poverty, does it make sense to speak in terms of simply asking and believing in order to receive health and wealth?

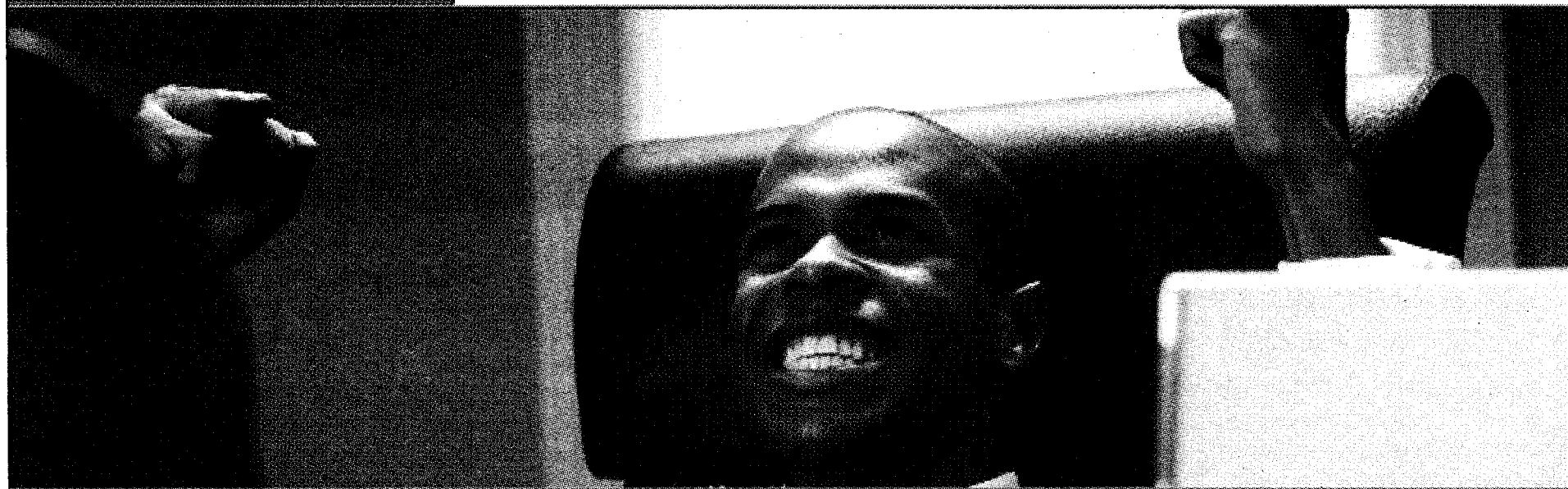
*The Secret* has some valuable, practical insights. I can see why it's popular. But I'm really glad Dr. Nixon is providing a forum for the NSU community to look at some of the questions raised by *The Secret*. It should be a great discussion, and I hope you will be a part of it on April 4 at 5 p.m. in the Spiritual Life Lounge.

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